

# KRUTZ Player Profiles



## Barron Weir

**PROFESSION:** Principal Bass, Arkansas Symphony Orchestra, Little Rock.

**HOMETOWN:** Blue Springs, MO

**HOW YOU BECAME A BASS PLAYER:**

“In orchestra, the teacher said, ‘Here are some instruments you can pick from.’ I thought the upright bass was like the electric bass, and if I learned it, then I could apply the skills to my electric guitar.”

**FAVORITE TEACHER:** Alastair Willis, music director of the Illinois Symphony Orchestra, a past All-State Orchestra clinician.

**HOW THE TEACHER INSPIRED YOU:**

“When I was at All-State Orchestra, I had Alastair Willis as the clinician. He looked great, like one of the Beatles, and it was the first time I ever heard Bernstein’s West Side Story and Barber’s Adagio for Strings. He was a real conductor, with good energy, who had beautiful and good things to say!”

**MY ADVICE:** "Think about why you are performing. Figure out the reason behind what you are doing and then focus on that while you are playing."

**MY INSTRUMENT:** an Anton Krutz 1997 Signature Bass



[krutzstrings.com](http://krutzstrings.com)