

KRUTZ Player Profiles



Megan Highfill

PROFESSION: Elementary Music, Drama and Extracurricular Theater Activities Teacher, International School of Panama - Past: American International School in Egypt West Campus

HOMETOWN: Overland Park, KS

FAVORITE TEACHER: David Barg,
Conductor-clinician for the Education Departments of
the NY Philharmonic and Omaha Symphonies - Music
Director of the Topeka Symphony and Ozarks
Philharmonic Youth Orchestras

HOW THE TEACHER INSPIRED YOU:

“He was able to balance conducting and teaching which I think is a really challenging thing. He believes conducting is teaching 100% of the time. Even when he works with adults and professional orchestras, he uses it as an educational opportunity. From the minute you walk in, he has these catch phrases that he uses and drills into your brain. He sets it as an educational process rather than a reachable goal. There’s no true reachable goal because you are always learning and always striving to do something more.”

MY ADVICE: “Don’t be afraid of popular music and what it can do for a child’s relationships to the arts. Use what it is popular to your advantage and try to stay current so that we can be a part of every child’s relationship with music instead of fighting against it.”

MY INSTRUMENT: an Anton Krutz 1997 Violin



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