

KRUTZ Player Profiles



Marvin Gruenbaum

PROFESSION: Violist, Kansas City Symphony since 1982

HOMETOWN: Burlingame, CA

FAVORITE TEACHER: Hugh Brown, Associate Professor of Music Emeritus at the University of Missouri-Kansas City

HOW THE TEACHER INSPIRED YOU:

“When I finished my master’s degree and viola performance in 1981, he knew I was going to be doing some fiddling in a country band and said, “Don’t leave the viola on the shelf forever. Keep playing the viola. You never know what opportunities might come up!” Sure enough, a year later I had the chance to play for some people down at the Kansas City Symphony. More than anything else, I was inspired when I heard him play. He showed me how things sounded when they are played well.”

MY ADVICE: “The best practice is taking short passages and drilling them until you can play them correctly. Keep practicing longer passages until you are able to play through a long passage without making a mistake. That is where real inspiration happens within and you feel accomplished.”

MY INSTRUMENT: an Anton Krutz 2002 Viola



krutzstrings.com